

## **BITE SOMEBODY by Sara Dobie Bauer**

### **Book Club Discussion Questions**

1. Celia is about as awkward as a giraffe on skis. Are there certain situations in your life that make you more nervous than others? What are they?
2. *Bite Somebody* takes place on the beaches of Florida, Celia's favorite location for night swimming! What's your favorite place to visit, and why?
3. Obsessed with *Pretty Woman*, Celia dreams of being "better." If there was one thing you could change about yourself, what would it be?
4. Imogene is pretty much shameless and without regret, and yet, Celia loves her. Do you think Imogene would make a good friend? Why or why not?
5. Celia's attraction to her neighbor, Ian, is immediate—and sort of weird since she falls in lust with the scent of his blood. Have you ever felt an instant connection to someone, blood type notwithstanding? What made that person so special?
6. Ian refuses to go into the ocean thanks to a Great White attack. (The shark apparently thought Ian smelled like bacon.) Is there a fear in your life that you refuse to face? Do you think you'll ever move past it?
7. (Insert ominous music here.) Celia's dreaded ex comes back and almost ruins everything. Do you still hold resentment toward any of your exes? How can we move beyond the past—preferably without using a pair of garden shears?
8. Ian loves Celia just the way she is, awkward vampire and all. Is there a couple in your life that reminds you of Celia and Ian (even if it's you and your significant other)? Talk about what makes their relationship so special.
9. Ian and Celia experience some speed bumps in the bedroom. (Breaking Ian's finger, for instance, is a bit *not good*.) Have you had an awkward bedroom mishap? Do tell!
10. Imogene tells Celia about a song a boy once sung to her about how true love is easy. Do you think that's true ... or is true love actually a lot of work?
11. If you could be more like a character in this book, which would you choose: Celia, Imogene, Ian, Dr. Savage, Heidi, or someone else? Why?

**For character quizzes, links to the *Bite Somebody* fantasy cast, and information about the real *Bite Somebody* location, visit <http://SaraDobieBauer.com>.**

## **An Interview with BITE SOMEBODY author, Sara Dobie Bauer**



**You've written your fair share of erotica, so I was actually surprised that BITE SOMEBODY was fairly PG-13. What made you decide to turn down the heat a bit for this story?**

Well, *Bite Somebody* is considered "New Adult" by way of genre, so I toned it down with that in mind. More so, though, this is Celia's first go at love and real intimacy. I hate books that make first time sex all multiple orgasms and whipped cream. Celia is awkward, and even though Ian is a sexy beast, it takes two to tango—and Celia doesn't know the steps.

**The romantic chemistry zings in this book. Is that sort of banter easy for you to write?**

When I was single, banter was my Mona Lisa. Banter was my David. Banter was my 1978 Pittsburgh Steelers. Now that I'm married, I still banter with my Jake, but there's a surplus of romantic one-liners in my head, which seems to come out on the page. I utilize dialogue to build chemistry. If two people can talk to each other (through one-liners, innuendo, and even thoughtful confessions), romance naturally grows from spark to flame.

**Celia is so frumpy and utterly relatable, and Ian is adorable. You often use celebrities as an inspiration for your male leads. Was that true here?**

In regards to Ian, yes ... and no. There's this one photo shoot of British actor Benedict Cumberbatch that sort of nailed Ian's "look." I mean perfectly. However, Ian's personality is a mix between the goofy Benedict I've seen in interviews, my husband's general laidback-ness, and the sweet Boy Next Door stereotype. Ian is his own man, though. He may have been inspired by outside sources, but he came to life when I wrote him.

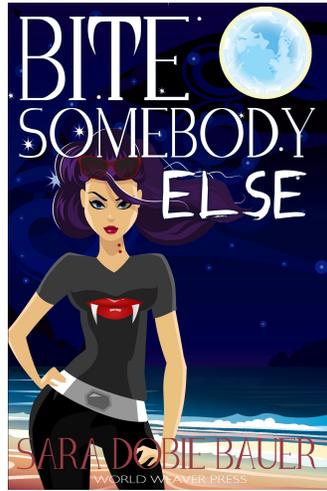
**What are some of your favorite vampire books?**

The vampire stories I read are a lot darker than *Bite Somebody*. I'm a fan of Christopher Buehlman's *The Lesser Dead* and *Suicide Motor Club*, but neither book has much in common with Celia's story. J.R. Ward's *Black Dagger Brotherhood* books are great, too. My biggest influence and inspiration, though, is the offbeat comedy of Christopher Moore. Now, that man knows how to find the funny!

**Do you see any of yourself in your characters? Are you more Celia or Imogene or Ian?**

I'm Imogene, for sure ... even if she is a bit abrasive and insane.

## About BITE SOMEBODY ELSE, coming June 20, 2017



“In *Bite Somebody Else*, Bauer concocts a devilish brew that’s one part *What We Do In the Shadows* and one part *She’s Having a Baby*. If you loved the charm and wit of *Bite Somebody*, its sequel is sure to intoxicate!” —E. Catherine Tobler, author of the *Folley & Mallory* series

“Raunchy and irreverent, *Bite Somebody Else* is a vampire romp oozing with sexual tension and laugh-out-loud surprises. Crank up some ’80s music, sip a rum punch, and start reading!”  
— Beth Cato, author of the *Clockwork Dagger* and *Blood of Earth* series

Imogene helped her newbie vampire friend Celia hook up with an adorable human, but now Celia has dropped an atomic bomb of surprise: she has a possibly blood-sucking baby on the way. Imogene is not pleased, especially when a mysterious, ancient, and annoyingly gorgeous vampire historian shows up to monitor Celia’s unprecedented pregnancy.

Lord Nicholas Christopher Cuthbert III is everything Imogene hates: posh, mannerly, and totally uninterested in her. Plus, she thinks he’s hiding something. So what if he smells like a fresh garden and looks like a rich boarding school kid just begging to be debauched? Imogene has self-control. Or something.

As Celia’s pregnancy progresses at a freakishly fast pace, Imogene and Nicholas play an ever-escalating game of will they or won’t they, until his sexy maker shows up on Admiral Key, forcing Nicholas to reveal his true intentions toward Celia’s soon-to-arrive infant.

**Read an excerpt and pre-order your paperback at the World Weaver Press website, <http://WorldWeaverPress.com>.**

About the Author: Sara Dobie Bauer is a writer, model, and mental health advocate with a creative writing degree from Ohio University. Her short story, “Don’t Ball the Boss,” was nominated for the Pushcart Prize, inspired by her shameless crush on Benedict Cumberbatch. She lives with her hottie husband and two precious pups in Northeast Ohio, although she’d really like to live in a Tim Burton film. Read more of her work at <http://SaraDobieBauer.com>.